

# Stetit angelus

OFFERTORY FOR THE FEAST OF ST MICHAEL - SEPTEMBER 29

FERNAND LALOUX

1901-1970

Moderato maestoso

The musical score is for the Offertory 'Stetit angelus' by Fernand Laloux. It is in 4/4 time and marked 'Moderato maestoso'. The score includes parts for Soprano, Alto, Tenor, Bass, and Keyboard reduction (rehearsal only). The lyrics are: 'Ste - - - tit, ste - tit an - ge - lus ju - xta a - ram,' for Soprano; 'Ste - tit, ste - tit an - ge - lus ju - - xta' for Alto; 'Ste - tit, ste - tit an - ge - lus ju - xta' for Tenor; and 'Ste - tit, ste - tit an - ge - lus ju - xta' for Bass. The keyboard reduction is marked 'f' and is for rehearsal only. A large 'SAMPLE' watermark is visible across the score.

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*Performed regularly at Farm Street, this extraordinary motet is also suitable to accompany the incensing of the altar. In the revised Roman Calendar, September 29 is now the feast of the three archangels Michael, Gabriel and Raphael.*

*The text is:*

Stetit angelus juxta aram templi  
habens thuribulum aureum in manu sua  
et data sunt ei incensa multa:  
et ascendit fumes aromatum in conspectu Dei,  
alleluia.

An angel stood by the altar of the temple  
holding a golden thurible in his hand  
and to him was given much incense:  
and the aromatic smoke went up in the sight of God,  
alleluia.

*mp* *cresc.*  
a - ram tem - pli ha - bens thu - ri - bu - lum, ——— thu - ri - bu - lum

*mp* *cresc.*  
a - ram tem - pli ha - bens thu - ri - bu - lum, ——— thu - ri - bu - lum

*mp* *cresc.*  
a - ram tem - pli ha - bens — thu - ri - bu - lum, ——— thu - ri - bu - lum

*mp* *cresc.*  
a - ram tem - pli ha - bens thu - ri - bu - lum ———

*f*  
au - re - um ——— in ma - nu, in ma - nu ——— su - a ———

*f*  
au - re - um ——— in ma - nu, in ma - nu ——— su - a ———

*f*  
au - re - um ——— in ma - nu, in ma - nu su - a ———

*f*  
au - re - um in — ma - nu — su - a ———

et da - ta sunt e - i

*p* et da - ta, da - ta sunt e - i in - cen - sa mul - ta:

*p* et da - ta, da - ta sunt e - i in - cen - sa mul - ta:

*p* et da - ta sunt e - i in - cen - sa mul - ta:

*p* et da - ta sunt e - i in - cen - sa:

*p*

\* The 2nd tenor part in this bar was added at a later date

*p sempre cresc.* et a - scen - dit fu - mus a - ro - ma - tum in con - spe - ctu De - i, *ff*

*p sempre cresc.* a - scen - dit fu - mus in con - spe - ctu De - i, *ff*

*mf cresc.* a - scen - dit in con - spe - ctu De - i, *ff*

*p sempre cresc.* et a - scen - dit in con - spe - ctu De - i, *ff*

*p sempre cresc.*

The image shows a musical score for the hymn "al-le-lu-ia". It consists of five systems of music. The first four systems are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics "al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" are written below each staff. The word "al" is on the first syllable, "le" on the second, "lu" on the third, and "ia" on the fourth. The first three systems have a "rit." (ritardando) marking above the final measure. The fifth system is a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features chords and moving lines in both hands. A large, diagonal watermark reading "SAMPLE ONLY" is overlaid across the entire page.