

Sanctus

Paul Inwood

Brisk! (♩ = 80-84)

(Capo 3) (Em) (D) (Bm⁷) (Em) (Bm⁷) (Em) (C) (Am⁷)
 Gm F Dm⁷ Gm Dm⁷ Gm E^b Cm⁷

Cantor

All

Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly, Ho - ly,

f

Ho - ly,

f

mf

mf

f

(Bm⁷) (Cmaj⁷) (Bm) (Em) (Bm⁷) (Am) (Em)
 Dm⁷ E^bmaj⁷ Dm Gm Dm⁷ Cm Gm

Cantor

All

Ho - ly Lord, Ho - ly Lord— God of hosts. Ho - ly Lord— God of hosts.

Ho - ly Lord Ho - ly Lord God of hosts.

mf

f

(Em) Gm Cantor
 (Am) Cm 3
 (Em7) Gm7
 (C) Eb All
 (G) Bb
 (A) C 3
 (Em) Gm

Heav'n and earth are full of your glo - ry. Heav'n and earth are full of your glo - ry.

Heav'n and earth are full.

mf *f*

(Bm) Dm Cantor
 (Cmaj7) Ebmaj7
 (Am) Cm
 (Bm7) Dm7 All
 (Am) Cm
 (Em) Gm
 (C) Eb
 (Cmaj7) Ebmaj7 Cantor

Ho - san-na in the high - est. Ho - san-na in the high - est. Bless - ed is

Ho - san - - - na.

mf *f* *mp*

(D) (C) (Em) (Am7) (Bm7) (Cmaj7) (Am) (Am7) (Dsus4) (D)
 F Eb Gm Cm7 Dm7 Ebmaj7 Cm Cm7 Fsus4 F

All Cantor

he_ who comes, Bless-ed is he_ who comes, he who comes in the name of the Lord,

mf Bless-ed is he

mf *mp*

(Am) (Am7) (D) (Am) (Em) (Am) (Em) (Cmaj7) (Em7)
 Cm Cm7 F Cm Gm Cm Gm Ebmaj7 Gm7

All Cantor All Cantor All

he who comes in the name of the Lord. Ho - san - na, Ho - san - na, Ho - san - na, Ho -

in the name of the Lord. Ho - san - na, Ho -

mf *f* *mf*

(Am⁷) (Em) (Bm) (Cmaj⁷) (Am) (Bm⁷) (Am) (Em)
Cm⁷ Gm Dm Ebmaj⁷ Cm Dm⁷ Cm Gm

Cantor

All

san - na, ho - san - na in the high - est, Ho - san - na in the high - est.

san - na, Ho - san - na!

ff

f *mf* *f*

Memorial Acclamation A

(♩ = 80-84)

Paul Inwood

(Capo 3) (Em) (Bm⁷) (Em) (C) (Am⁷) (Bm⁷) (Cmaj⁷)
 Gm Dm⁷ Gm E^b Cm⁷ Dm⁷ E^bmaj⁷

Cantor *All*

We pro-claim your Death, O Lord, We pro-claim your Death, O Lord,

(Bm) (Em) (Bm⁷) (E^{sus}⁴) (Em⁷)
 Dm Gm Dm⁷ G^{sus}⁴ Gm⁷

Cantor *All*

and pro-fess your Re-sur-rec-tion and pro-fess your Re-sur-rec-tion

and your Re-sur-rec-tion

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Cmaj7 (Em) (Am) (Em) (Am) (Em) (Bm7) (Em)
Ebmaj7 Gm Cm Gm Cm Gm Dm7 Gm

Cantor

All

The musical score is set in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four systems of staves. The first system features a Cantor part on a single treble clef staff and an All part on a single treble clef staff. The lyrics 'un - til you come a - gain.' are written below the Cantor staff. The second system continues the Cantor and All parts. The third system introduces a piano accompaniment with a grand staff (treble and bass clefs). The fourth system concludes the piano accompaniment. The lyrics 'un - til you come a - gain.' are also written below the All part in the second system.

If it is desired to use the Missal Tone for "The mystery of faith", start on D - F

Eucharistic Acclamations 2 – revised version
Memorial Acclamation B

Paul Inwood

(♩ = 88-92)

(Capo 3) (Em) (Bm⁷) (Em) (Am) (Em) (Bm⁷) (Cmaj⁷)
 Gm Dm⁷ Gm Cm Gm Dm⁷ Ebmaj⁷
 Cantor All Cantor All

When we eat this Bread, When we eat this Bread, and when we drink this Cup, and

Eat this Bread,

(Bm⁷) (Em) (C) (G) (Am⁷)
 Dm⁷ Gm Eb Bb Cm⁷
 Cantor All

when we drink this Cup, we pro-claim your Death, O Lord, we pro-claim your

drink this Cup, we pro -

(G) (Bm7) (Cmaj7) (Bm7) (Em)
 B♭ Dm7 E♭maj7 Dm7 Gm

Cantor *All*

Death, O Lord, un - til you come a - gain, un - til you come a - gain.

claim your Death, come a - gain.

If it is desired to use the Missal Tone for "The mystery of faith", start on D - F

Eucharistic Acclamations 2 – revised version

Memorial Acclamation C

(♩ = 80-84)

Paul Inwood

(Capo 3) (Em)
Gm

(Bm⁷)
Dm⁷

(Em)
Gm

(C)
E^b

(Am⁷)
Cm⁷

(Bm⁷)
Dm⁷

(Cmaj⁷)
E^bmaj⁷

Cantor

All

Cantor

Save us, Sa - viour of the world, Save us, Sa - viour of the world, for Save us, Sa - viour,

(Bm)
Dm

(Em)
Gm

(Bm⁷)
Dm⁷

(E^{sus}⁴)
G^{sus}⁴

(Em⁷)
Gm⁷

All

by your Cross and Re - sur - rec - tion (for) by your Cross and Re - sur - rec - tion for by your Cross and Re - sur - rec - tion,

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(Am) Cm	(C) E♭	(Em) Gm	(Am) Cm	(Bm ⁷) Dm ⁷	(Am) Cm	(Em) Gm
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<i>Cantor</i>	<i>All</i>
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you have— set us free, you have— set us free.

Sa - viour, you have set us free.

If it is desired to use the Missal Tone for "The mystery of faith", start on D - F

Eucharistic Acclamations 2 – revised version

Great Amen *(unchanged)*

Paul Inwood

(♩ = 76-80)

(Capo 3) (Am⁷) (Em) (Bm⁷) (Cmaj⁷) (Am⁷) (Em) (Bm⁷) (E)
Cm⁷ Gm Dm⁷ E♭maj⁷ Cm⁷ Gm Dm⁷ G

Cantor

All

Musical score for the Cantor and All parts. The Cantor part is on a single staff with lyrics: A - men, A - men. A - men, A - men. The All part is on two staves (treble and bass clef) with lyrics: A - men, A - men. The music is in 4/4 time and G minor.

Piano accompaniment for the 'Great Amen' piece. It consists of two staves (treble and bass clef) with chords and melodic lines. The music is in 4/4 time and G minor.

If it is desired to use the Missal Tone for "Through him....", start on G - B♭

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