

Plymouth Mass

Sanctus

(2012 revision)

Paul Inwood

♩ = c. 88

Instrumental descant

Em Cmaj7 D Bm7 C Am7 BSUS4 Bm
Ho-ly, ho - ly, ho-ly, ho - ly Lord God of hosts

S
A Ho -
T
B

Em Cmaj7 D Bm7 C BSUS4 Bm
heav'n and earth are full, heav'n and earth are full, full of your glo - ry. Ho -

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems. The first system begins with an instrumental descant in the treble clef. Below it, the vocal line and piano accompaniment are shown. The piano part has a treble and bass clef. The second system continues the instrumental descant and vocal line. The third system continues the piano accompaniment and vocal line. The lyrics are: 'Ho-ly, ho - ly, ho-ly, ho - ly Lord God of hosts' and 'heav'n and earth are full, heav'n and earth are full, full of your glo - ry. Ho -'. The chords are: Em, Cmaj7, D, Bm7, C, Am7, BSUS4, Bm.

san - na in the high - est, ho - san - na in the high - est, ho -

G G/B D Bm⁷ Em Em/G Bm Em⁷
 san - na in the high - est, ho - san - na in the high - est, ho -

san - na, ho - san - na, ho - san - na in the high - est.

Am⁷ D G Am⁷ Bm⁷ ESUS⁴ Em
 san - na, ho - san - na, ho - san - na in the high - est.

Instrumental descant

Em Cmaj7 D Bm7 C Am7 B^{SUS4} Bm
 Blest is he who comes, blest is he who comes, blest is he who comes,

S
 A Ho -
 T
 B

Em Cmaj7 D Bm7 C Am7 D^{SUS4} D
 blest is he who comes, blest is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est, ho -

G san - na G/B in the D high - est, Bm⁷ Em - na Em/G Bm high - est, Em⁷ ho -

san - na, ho - san - na, ho - san - na in the high - est.

Am⁷ san - na, D ho - san - na, G Am⁷ Bm⁷ ESUS⁴ Em in the high - est.