

Our Father

Hail, Mary

for 3-part choir (S A Bar) *a cappella*

FERNAND LALOUX

(1901-1970)

Magnificat Music

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Our Father

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Andante

[Intro.] [p] Our Fa-ther, who art in hea-ven, hal-lowed be thy

The first system of musical notation for 'Our Father'. It features a treble and bass clef in 4/4 time with a key signature of two flats. The lyrics 'Our Fa-ther, who art in hea-ven, hal-lowed be thy' are written below the notes. Dynamic markings include [Intro.], [p], and [cresc.] above the notes.

Thy king-dom come, thy will be done on earth as it is in name. [mf] Thy king-dom come, thy will be done on earth as it is in [cresc.]

The second system of musical notation. The lyrics 'Thy king-dom come, thy will be done on earth as it is in name.' are written below the notes. Dynamic markings include [mf] and [cresc.] above the notes.

Thy king-dom come, thy will be done on earth as it is in hea-ven. Give us this day our dai-ly bread; and for-hea-ven. [f] Give us, [mf] give us this day our dai-ly bread;

The third system of musical notation. The lyrics 'Thy king-dom come, thy will be done on earth as it is in hea-ven. Give us this day our dai-ly bread; and for-hea-ven. Give us, give us this day our dai-ly bread;' are written below the notes. Dynamic markings include [f] and [mf] above the notes.

hea-ven. Give us this day our dai-ly bread; give us our tres-pas-ses, as we for-give *those *who and for-give us our tres-pas-ses, [mp] as we for-give *those [cresc.] and for-give us our tres-pas-ses, [< >]

The fourth system of musical notation. The lyrics 'hea-ven. Give us this day our dai-ly bread; give us our tres-pas-ses, as we for-give *those *who and for-give us our tres-pas-ses, as we for-give *those and for-give us our tres-pas-ses,' are written below the notes. Dynamic markings include [mp] and [cresc.] above the notes. A hairpin symbol is at the end of the system.

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[Con moto]

[mp] Hail, Ma-ry, full of grace, the Lord is with thee; bles - sed art thou a-mong

and bles-sed is the fruit of thy womb: Je -
wo - men, and bles-sed is the fruit, the fruit of thy womb: Je -

and bles - sed is the fruit, the fruit of thy womb: Je -
sus.
sus. [mf] Ho - ly Ma - ry, mo - ther of God, [cresc.] [f] pray for us sin - ners,

sus.
now and in the hour of our death. A - - - men.
[mp] now and in the hour, [dim.] [p] the hour of our death. A - men.

now and in the hour, the hour of our death. A - men.

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The original MS contains text only from the end of the fourth full bar onwards, including “now and in the hour” rather than the more usual “now and at the hour”, presumably because “in” is an easier word to sing. Tempo and dynamic markings in square brackets are editorial.

tres - pass a - gainst us; and lead us not in - to temp - ta - tion,

*who tres - pass a - gainst us; and lead us not in - to temp - ta - tion,

but de - li - ver us from e - vil. A - men.

*The complete text underlay of this piece is in the original manuscript. Laloux set the older text: "as we forgive **them that** trespass"- the asterisked words which use the more recent text may be changed back to the original if desired. All dynamic markings in square brackets are editorial, but the tempo indication is in the original.*