

# Hymn for the Holy Year of Mercy

Text: Eugenio Costa

Music: Paul Inwood

ANTIPHON  $\text{♩} = \text{c. } 80$

Capo 3: *Am* *F* *Gsus4* *G* *C* *F* *Dm* *Esus4* *E* *Am*  
*Cm* *A♭* *B♭sus4* *B♭* *E♭* *A♭* *Fm* *Gsus4* *G* *Cm*

**SATB Choir / Assembly**  
 Mi - se - ri - cor - des si - cut Pa - ter! Mi - se - ri - cor - des si - cut Pa - ter!

**Keyboard / organ**

## VERSES

*Am* *Am7* *Dm6/A* *Am* *F* *G* *C* *Am* *Dm* *Dm/F* *Esus4* *E*  
*Cm* *Cm7* *Fm6/C* *Cm* *A♭* *B♭* *E♭* *Cm* *Fm* *Fm/A♭* *Gsus4* *G*

1. Give thanks to the Father, for he is good in ae - ter - num mi - se - ri - cor - di - a e - ius.  
 2. Give thanks to the Son, Light of the Nations  
 3. Let us ask the Spirit for the seven holy gifts  
 4. Let us ask for peace from the God of all peace

Am  
Cm

F/A  
Ab/C

G  
Bb

C  
Eb

F  
Ab

G  
Bb

C  
Eb

Am  
Cm

Dm  
Fm

Dm/F  
Fm/Ab

Esus4  
Gsus4

E  
G

1. He created the world with wisdom in ae - ter - num mi - se - ri - cor - di - a e - ius.  
 2. He loved us with a heart of flesh  
 3. Fount of all goodness and the sweetest re - lief  
 4. The earth waits for the Good News of the Kingdom

Am  
Cm

Am7  
Cm7

Dm6/A  
Fm6/C

Am  
Cm

F  
Ab

G  
Bb

C  
Eb

Am  
Cm

Dm  
Fm

Dm/F  
Fm/Ab

Esus4  
Gsus4

E  
G

1. He leads his people throughout history in ae - ter - num mi - se - ri - cor - di - a e - ius.  
 2. As we receive from him, let us also give to him  
 3. Comforted by him, let us offer comfort  
 4. Joy and pardon in the hearts of the little ones

*Am*  
Cm

*F/A*  
A $\flat$ /C

*G*  
B $\flat$

*C*  
E $\flat$

*F*  
A $\flat$

*G*  
B $\flat$

*C*  
E $\flat$

*Am*  
Cm

*Dm*  
Fm

*Dm/F*  
Fm/A $\flat$

*Esus4*  
Gsus4

*E*  
G

1. He pardons and welcomes his children in ae - ter - num mi - se - ri - cor - di - a e - ius.  
 2. Hearts open to those who hunger and thirst  
 3. Love hopes and bears all things  
 4. The heavens and the earth will be re - newed

The musical score consists of three systems. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment in both treble and bass clefs. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the vocal line.